

55-1

Que Sera Sera

(1956)
(Whatever Will Be, Will Be)

Words by Ray Evans
Music by Jay Livingston

S C_7 f $\text{J}=120$

M f $\text{J}=120$

A f $\text{J}=120$

TB f $\text{J}=120$

B F $\text{J}=140$

$\text{F}^\# \text{dim}$

Que se - ra, se - ra What
Que se - ra, se - ra What
Que se - ra, se - ra What

Que se - ra, se - ra What

C

A₇

e - ver will be will be
e - ver will be will be
e - ver will be will be

The fu - ture's not
The fu - ture's not
The fu - ture's not

e - ver will be will be
e - ver will be will be
e - ver will be will be

The fu - ture's not
The fu - ture's not
The fu - ture's not

Dm7

G₇

C

ours to see
ours to see
ours to see

Que se - ra, se - ra
Que se - ra, se - ra

our to see
our to see
our to see

17 F_m C F_m C

What will be will be
What will be will be
What will be will be
When I was
What will be will be

A 23 C C_{maj7} C₆ C_{maj7} C C_{#dim}

just a lit - tle girl, I asked my mo-ther_ what will I

29 D_{m7} G₇ D_{m7} G₇ D_{m7} G₇

Will I be pre-tty?
Will I be rich?
be

35

D_{m7} G₇ C C₇ F

Here's what she said to me
Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra, se - ra

Que se - ra, se - ra

41

F[#]_{dim} C A₇

— What e - ver will be will be The fu-ture's not
— What e - ver will be will be The fu-ture's not
— What e - ver will be will be The fu-ture's not
— What e - ver will be will be The fu-ture's not

— What e - ver will be will be The fu-ture's not

47

D_{m7} G₇ C

ours to see Que se - ra, se - ra
ours to see Que se - ra, se - ra
ours to see Que se - ra, se - ra

ours to see Que se - ra, se - ra

53 F_m C F_m C

What will be will be
When I grew

A' C C_{maj7} C₆ C_{maj7} C C[#]_{dim}

lu lu lu lu lu lu
lu lu lu I asked my sweet-heart what lies a -
lu lu lu I asked my sweet-heart what lies a -
up and fell in love I asked my sweet-heart what lies a -

65 D_{m7} G₇ D_{m7} G₇ D_{m7} G₇

lu do do do
lu do do do
-head? Will we have rain-bows? day a-f-ter day?
-head? Will we have rain-bows? day af-ter day?

71

Dm7 G7 C C7

Here's what my sweet - heart said. Que se -

Here's what my sweet - heart said. Que se -

Here's what my sweet - heart said. Que se -

Here's what my sweet - heart said. Que se -

75

B' F F[#]dim C

-ra, se - ra What e - ver will be

-ra, se - ra What e - ver will be will be

-ra, se - ra What e - ver will be will be

-ra, se - ra What e - ver will be will be

-ra, se - ra What e - ver will be will be

81

A7 Dm7 G7

lu lu Que se - ra, se -

The fu-ture's not ours to see Que se - ra, se -

The fu-ture's not ours to see Que se - ra, se -

lu lu Que se - ra, se -

87 C F_m C

-ra What will be will be
-ra What will be will be

93

A₇

A''
D

D_{maj7}

D₆

Now I have children of my own,

98

Dmaj7 D D[#]dim Em7 A7

They ask their mo - ther "What will I be?"

103 E_{m7} A₇ E_{m7} A₇ E_{m7} A₇

Will I be hand-some?
Will I be rich?

I tell them ten - der -

109 D D₇ G^{B''} G^{#dim}

Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra, se - ra
What e - ver will
What e - ver will
What e - ver will

-ly.
Que se - ra, se - ra
What e - ver will

115 D B₇ E_{m7}

be
be, will be.
be, will be.
The fu-ture's not ours to see
be.
The fu-ture's not ours to see
be, wil be.
be.

lu
lu
The fu-ture's not ours to see
lu
lu

121 A₇

Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra,

125 E_{m7} A₇ D A₇

What will be will be

129 D A₇ G_m G_{m7} A₇ D

What will be will be.
Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra, se - ra
Que se - ra, se - ra

136

Gm7 D

The musical score consists of four staves. The top staff is for the piano, showing a treble clef, a key signature of two sharps, and a tempo marking of $\text{P} \cdot$. The second staff is for the vocal part, also with a treble clef and a key signature of two sharps. The third staff is another vocal part, identical to the second. The bottom staff is for the piano, showing a bass clef and a key signature of one sharp. A red line highlights the first note of the bass staff, which is a quarter note. The music concludes with a double bar line and repeat dots.