

Elvis: Pure Gold

(L.B.Z. Version)

35-2

A *Slowly* ♩ = 70

f F A7 Dm F7 B^b B^bm

S Love Love Love me tend - er love me sweet Oo

M Love Love Love me tend - er love me sweet Oo

A Love Love Love me tend - er love me sweet Oo

(T) Love Love Love me tend - er love me sweet Oo

B Love Love Love me tend - er love me sweet Oo

Love Love Love me tend - er love me sweet Oo

6 F F C_{m6}/E^b D_{7aug} D₇ G₇ B^b/C C B^b/C C

El - vis made our li - ves com - plete and we loved him

El - vis made our li - ves com - plete and we loved him

El - vis made our li - ves com - plete and we loved him

El - vis made our li - ves com - plete and we loved him

El - vis made our li - ves com - plete and we loved him

B CAN'T HELP FALLING IN LOVE

10 *unis.* F A_m D_m B^b F C₇

(so) Wise men say on - ly fools rush in, But

unis. (so) Wise men say on - ly fools rush in, But

unis. (so) wise men say on - ly fools rush in, But

unis. (so) wise men say on - ly fools rush in, But

unis. (so) Wise men say on - ly fools rush in, But

14 B^b C D^m G^m F/C C⁷ F

I can't help fall - ing in love with you

I can't help fall - ing in love with you

I can't help fall - ing in love with you

I can't help fall - ing in love with you

I can't help fall - ing in love with you

18 F A^m D^m G^m F C⁷

Shall I stay? Would it be a sin if

Shall I stay? Would it be a sin if

Shall I stay? Would it be a sin if

Shall I stay? Would it be a sin if

Shall I stay? Would it be a sin if

22 B^b C D^m G^m F/C C⁷ F

I can't help fall - ing in love with you?

I can't help fall - ing in love with you?

I can't help fall - ing in love with you?

I can't help fall - ing in love with you?

I can't help fall - ing in love with you?

BLUE SUEDE SHOES

26 $\text{♩} = 180$

Solo

f Well, it's one for the mon - ey

unis.

unis.

unis.

two for the show, —

two for the show, —

30

F7 *Bb7*

go, cat go but don't — you step on my Blue Suede

go, cat go but don't — you step on my Blue Suede

go, cat go but don't — you step on my Blue Suede

three to get read-y, now go, cat go but don't — you step on my Blue Suede

three to get read-y, now go, cat go but don't — you step on my Blue Suede

34 *F* *unis.* *C* *Bb* *f*

shoes You can do an - y-thing — but lay off of my Blue, — Suede Shoes

shoes You can do an - y-thing — but lay off of my Blue, — Suede Shoes

shoes You can do an - y-thing — but lay off of my Blue, — Suede Shoes

shoes You can do an - y-thing — but lay off of my Blue, — Suede Shoes

shoes You can do an - y-thing — but lay off of my Blue, — Suede Shoes

D

38 F B^b B^{dim} F C₇ F₇ F₇

Well, you can knock me down, step on my face

Well, you can knock me down, step on my face

Well, you can knock me down, step on my face

42 f F₇ F₇ F₇ F₇

slander my name all over the place Do anything that you wanna to do but

slander my name all over the place Do anything that you wanna to do but

but

but

but

46 F₇ F₇ B^b₇ B^b₇ 3

uh - uh, hon-ey, la - y off of my shoes. Don't you step on my Blue Suede

uh - uh, hon-ey, la - y off of my shoes. Don't you step on my Blue Suede

uh - uh, hon-ey, la - y off of my shoes. Don't you step on my Blue Suede

uh - uh, hon-ey, la - y off of my shoes. Don't you step on my Blue Suede

50 **F** *unis.* **C** **B^b**

Shoes. You can do an - y - thing but lay off of my Blue Suede

Shoes. You can do an - y - thing but lay off of my Blue Suede

Shoes. You can do an - y - thing but lay off of my Blue Suede

Shoes. You can do an - y - thing but lay off of my Blue Suede

Shoes. You can do an - y - thing but lay off of my Blue Suede

54 **F** **f** **F** **E** **F₇** **HOUND DOG** **F₇**

Shoes. You ain't noth-in' but a Hound Dog, cry - in all the

Shoes. You ain't noth-in' but a Hound Dog, cry - in all the

Shoes. You ain't noth-in but a Hound Dog, cry - in all the

Shoes. You ain't noth-in but a Hound Dog, cry - in all the

Shoes. You ain't noth-in but a Hound Dog, cry - in all the

58 *unis.* **B^b** **B^b**

time You ain't noth-in but a Hound Dog, cry - in all the

time You ain't noth-in but a Hound Dog, cry - in all the

time You ain't noth-in but a Hound Dog, cry - in all the

time You ain't noth-in but a Hound Dog, cry - in all the

time You ain't noth-in but a Hound Dog, cry - in all the

62 *F7* *unis.* *C* *Bb7*

time Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

time Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

time Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

time Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

time Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

66 *F* *F* *F7* *mf* *F7*

Oo

When they said you was high - classed, well, that was just a

When they said you was high - classed, well, that was just a

When they said you was high - classed, well, that was just a

When they said you was high - classed, well, that was just a

When they said you was high - classed, well, that was just a

70 *Bb7* *Bb7*

Oo

lie When they said you was high - classed. Well, that was just a

lie When they said you was high - classed. Well, that was just a

lie When they said you was high - classed. Well, that was just a

lie When they said you was high - classed. Well, that was just a

lie When they said you was high - classed. Well, that was just a

86 H

F unis. f *f* *3* *3* *B^{b7}* *F⁷*

Well, now if your ba-by leaves you and you have a new tale to tell

Well, now if your ba-by leaves you and you have a new tale to tell just take a walk down Lone ly Street to

die just take a walk down Lone ly Street to

die just take a walk down Lone ly Street to

die just take a walk down Lone ly Street to

90 *F⁷* *mf* *3* *B^{b7}* *mf* *C⁷* *p*

Oo Yeah yeah, Oo

Heart-break Ho-tel Oo Yeah yeah, Oo

Heart-break Ho-tel I get so lone-ly ba-by, I get so lone-ly, I get so lone-ly I could

Heart-break Ho-tel I get so lone-ly ba-by, I get so lone-ly, I get so lone-ly I could

Heart-break Ho-tel, oh ba-by, I get so lone-ly ba-by, I get so lone-ly, I get so lone-ly I could

I LOVE ME TENDER

unis. mf *F* *NB G⁷* *B^b/C C* *B^b/C C* *F* *B^b/C C*

Love me ten - der, love me sweet; nev - er let me go.

Love me ten - der, love me sweet; nev - er let me go.

die Oo

die Oo

die Oo

98 J

Love me tender, love me true, all my dreams fulfill
 Love me tender, love me true, Oo
 Love me tender, love me true, Oo
 Love me tender, love me true, Oo

102

For my dar - lin' I love you and I al - ways will.
 For my dar - lin' I love you and I al - ways will.
 For my dar - lin' I love you and I al - ways will.
 For my dar - lin' I love you and I al - ways will.

106 K

Love me ten-der, love me true all my dreams fulfill
 Love me ten-der love me true Oo
 Love me ten-der, love me true Oo
 Love me ten-der, love me true Oo

110

F# C#m6/E D#7 NB G#7

1. B/C# C# B/C# C# F# D7

For, my dar - ing I love you, and I al - ways will.
 El - vis

For, my dar - ing I love you, and I al - ways will.
 El - vis

For, my dar - ing I love you, and I al - ways will.
 El - vis

For, my dar - ing I love you, and I al - ways will.
 El - vis

For, my dar - ing I love you, and I al - ways will.
 El - vis

114

2 B/C# C# *cresc.* B/C# C# *rit.* *ff* F#

and I al - - ways will
cresc. *ff*

and I al - - ways will
cresc. *ff*

and I al - - ways will
cresc. *ff*

and I al - - ways will
cresc. *ff*

and I al - - ways will
cresc. *ff*

117

Empty musical staves for vocal and instrumental parts.