


14-2(a)

Route 66

(L.B.Z. Version)

First Verse

Solo  **F** **B^b7** **F**


Mis - ter you may have tra-velled ne-ar or far,___ But you

Solo  **G7** **A^m** **D7** **G7** **C7**

ha - ven't seen the coun - try, 'till you've seen the coun-try by car!___

Solo  **F** **B^b** **F**

Mis - ter may I re-comm-end a ro - yal route?___ It

Solo  **G7** **C7** **G^m7**

starts in I - lli - nois,___ let me te - ll you boy!___

A

S  **F⁶** **B^b7** **G^b7** **F** **F7** **F⁶**

If you ev - er___ plan to mo - tor West___ trav - el

M 

If you ev - er___ plan to mo - tor West___ trav - el

A 

If you ev - er___ plan to mo - tor West___ trav - el

TB 

If you ev - er___ plan to mo - tor West___ trav - el

21 B^b7 $F6$ $F7$ $F6$

S my way, take the high - way that's the best! Get your kicks

M my way, take the high - way that's the best! Get your kicks

A ₈ my way, take the high - way that's the best! Get your kicks

TB my way, take the high - way that's the best! Get your kicks

25 $Gm7$ $F6(onC)$ $Gm7$ $C7$ G^b7 F $F7$

S on Route Six - ty six

M on Route Six - ty six

A ₈ on Route Six - ty six *mf* It

TB on Route Six - ty six *mf* It

29 $F6$ B^b7 $F6$ B^b7 $F7$

S Doo doo doo Doo doo doo doo

M Doo doo doo Doo doo doo doo

A ₈ winds from Chi-ca - go to L. A. more than

TB winds from Chi-ca - go to L. A. more than

33 B^b7 F^b6 $E(onG\#)$

S
Doo doo_ Doo doo doo doo

M
Doo doo_ Doo doo doo doo

A
8 two thou-sand miles all the way Ba - by you get your kicks

TB
two thou-sand miles all the way Ba - by you get your kicks

37 $Gm7$ $Gm7(onC)$ $C7$ F A^b13 G^b13 F

S
Doo doot Doo doot Doo doo doo doo doo doo Now you

M
Doo doot Doo doot Doo doo doo doo doo doo Now you

A
8 on Route Six - ty Six

TB
on Route Six - ty Six

41 C mf B^b4 F

S
 mf go thru Saint Loo - ey_ and Ok - la - hom - a Ci - ty is might

M
 mf go thru Saint Loo - ey_ and Ok - la - hom - a Ci - ty is might

A
8 mf Jop - lin Mis - sour - i_

TB
 mf Jop - lin Mis - sour - i_

44 **F7** **B^b9** **F6** **3**

S
- y pret - ty You'll see Am - ar - il - o Gal - lup, New

M
- y pret - ty You'll see Am - ar - il - o Gal - lup, New

A
8 You'll see Am - ar - il - o Gal - lup, New

TB
You'll see Am - ar - il - o Gal - lup, New

48 **G^m7** **C7**

S
Mex - i - co; Don't for - get Wi - no - na

M
Mex - i - co; Don't for - get Wi - no - na

A
8 *f* Mex - i - co; Flag - staff, Ar - i - zon - a;

TB
Mex - i - co; *f* Flag - staff, Ar - i - zon - a;

51 **F** **A^b** **G^m** **G^b7** **D** **F** *f* **B^b7**

S
Bar - stow San Ber - nar - din - o Won't you get hip

M
Bar - stow San Ber - nar - din - o Won't you *f* get hip

A
mf King - man San Ber - nar - din - o Won't you *f* get hip

TB
mf King - man San Ber - nar - din - o Won't you *f* get hip

54 *G^{b7} F⁶ B^{b7}*

S — to this time - ly tip. When you make that

M — to this time - ly tip. When you make that

A ₈ to this time - ly tip. When you make that

TB — to this time - ly tip. When you make that

58 *F⁶ D^{7aug}*

S Cal - i - for - nia - trip, Get your kicks

M Cal - i - for - nia trip, Get your kicks

A ₈ Cal - i - for - nia trip, Get your kicks

TB Cal - i - for - nia - trip, Get your kicks

61 *G^{m7} G^{m7}(onC) C C⁷(b5)(onG^b) F C⁷*

S — on Route Six - ty Six

M — on Route Six - ty Six

A ₈ — on Route Six - ty Six

TB — on Route Six - ty Six

E 65 *F F*

Solo Spring - field I - lli - nois Spring - fiels Mi - ssou - ri too!

Solo ⁶⁹ **F** **Gm7** **C7**
 Se-ven states count-'em se-ven spread-out in front of you

Solo ⁷³ **F**
 You'll

Solo ⁸⁹ **G** **F** **Bbq** **F** **Bbq**
 like the A-ro-ma of Tu-lsa O-kla-ho-ma

S	⁹³ F	Gm7	C7
M	F	Gm7	C7
A	8	make new Me-xi-co	ex-tra-or-di-na-ry
TB		make new Me-xi-co	ex-tra-or-di-na-ry
	Al-bu-que-r-que and Tu-cum-ca-ri		

Solo ⁹⁷ **F** **Bbq** **F** **Bbq**
 You'll wan-na own a piece of A-ri-zo-na

Solo **H** *F* *F* *G^bdim* *G_m7*

S **H** *F* *F* *G^bdim* *G_m7* no one insun-ny Cal. is a lo - ser

M Need - les Es - sex Am - boy A - zu - sa

A Es - sex Am - boy A - zu - sa

TB Am - boy A - zu - sa

A - zu - sa

Solo **I** ¹⁰⁵ *D^b* *G^b7* *D^b6*

S **I** ¹⁰⁵ *S₀ D^b* *G^b7* *D^b6* get hip to this time - ly tip. When you

M *f* get hip to this time - ly tip. When you

A *f* get hip to this time - ly tip. When you

TB *f* get hip to this time - ly tip. When you

get hip to this time - ly tip.

When you

S ¹⁰⁹ *G^b7* *D^b* — make that Cal - i - for - nia - trip, Get your kicks

M — make that Cal - i - for - nia trip, Get your kicks

A *f* — make that Cal - i - for - nia trip, Get your kicks

TB — make that Cal - i - for - nia - trip, Get your kicks

— make that Cal - i - for - nia - trip,

Get your kicks

S
M
A
TB

11³ E^b_{m7} A^b_7 D^b B^b_7

on Route Six Six

Solo

J E^b_{m7} A^b F_{m7} B^b_7 B^b_{m7} E^b_7 $B^b_7(b5)$

If a-ny joe tells you to go some ot-her way say Nix!

J E^b_{m7} A^b F_{m7} B^b_7 B^b_{m7} E^b_7 $B^b_7(b5)$

S
M
A
TB

Get your kicks
Get your kicks
Get your kicks
Get your kicks

S
M
A
TB

121 E^b_{m7} D^b A^b_7 D^b_{13} D^b_6

on Rou - - te Six Six

on Rou - - te Six Six

on Rou - - te Six Six

on Rou - - te Six Six