

Blue Skies

♩ = 150

A

Soprano

Mezzo Soprano

Alto

Tenor

5 F D7 Gm7 C7 F Em7 A7

blue skies do I see

blue skies do I see

blue skies do I see

blue skies do I see

9 Dm DmM7 Dm7(onC) Dm6(onB)

blue birds sing - ing the song no thing but

blue birds slng - ing the ong no thing but

blue blue birds sing - ing the Son g no thing but

blue birds sing - ing the song no thing but

B

13 F D7 Gm7 C7 F6

blue birds all day long

blue birds all day long

blue bird - - s - all day lon - - g all day long

blue bird - - s all day lon - - g' all day long

17 F F F C7 F

Nev er Saw the sun Shin - ing so bright er saw things go - ing so right

Nev er saw the sun shin - ing so bright nev - er saw thngs go - ing so right

Nev er saw the sun shin - ing so bright nev - er saw things go - ing so rlight

Nev er saw the sun shln - ing So bright nev - er saw things go - ing so right

21 F Bbm F Bb F C7 F

No - tic ing the days hur - v - ing by when you in love, my how fl - y

No - tic ing the days hur - v - ing by when you in love my fl - y

no tic ing the days hur - v - ng by when you in love my how they - fl - y

No - tlc - lng the days hur - v lng by when you in love my how they - fl y

C 25 Dm DmM7 Dm(onC) Dm6(onB)

bue days all of them gone no thing but

blue days all of them gone no thng but

Blue days all of them go - ne

F 29 D7 Gm7 C7 F Em7 A7

Blue skies from now on

blue skies from now on

blue skies from now on

D 33 Dm DmM7 Dm7(onC) Dm6(onB)

blue skies smil - lng at me

blue skies smil - lng at me

blue skies Smil - ing at me

blue skies smil - ing at me smil - ing but

37 F Gm7 C7 F A7

blue birds all day long do do do wa

blue birds al day long do do do wa

blue birds all day long do do do wa

blue blrds all day long

41 D Dm DmM7 Dm7(onC) Gm6(onB)

doo waa doo waa

blue skies smil - ing at me smi - lng but

e - Skies smil - ing at me

Bu - e - skies smll - ing at me

45 F Gm7

Blue skies do I see

blue skies do I see

blue skies do I see

blue skies do I see

E Dm9 Gm6 D Gm6 D Gm6 D

49

Nev - er Saw the Sun shin - lng so bright oev - er Saw things go - ing so right

Nev - er saw the sun shin - ing so bright nev - er saw things So - ing so rlight

Nev er saw the sun shn - lng so brlght nev - er Saw thfngs go - lng so right

Nev - er Saw the sun shn - ing so bright nev - er saw things go - ing So right

Dm9 Gm6 D Gm6 D Gm6 3

53

No - tic - ing the days hur - y - ing by when you in love they

No - tic - lng the days hur - v - lng by when you in love how theyfly

No - tic - ing the days hur - v - lng by when you in ove how they

no - tic - lng. the days hur - v - ng by when you ln love

D Em7(65) A7 **F** Dm DmM7 2 Dm7(onc)

57

fly blue days all of gone

fly blue days all of them gone

fly blue day s all of them gone

fly Blue day s all of them gone

61 $Dm6^{(onB)}$ F $Gm7$ $C7$ F

no thing but blue from now on

no - thing but blue skies from now on

no - thng but blue skie - s from now on

no - thing but blue ski - - s from now on

65 F $B^b m6$ F $Gm7$ $C7$ F

No thing but blue skies from now on

No thing but blue skies from now on

No thng but blue skies from now on

No thing but blue skies from now on

69 $A^b dim$ $Gm9$ $C9$

no thing but e - - - skies from now on

no - thng but blu - e skies from now

no - thing but blu - e skies from now on

no - thing but blu - e - - skies from now on

73 F

The image shows a musical score for four staves, measures 73-74. The key signature has one flat (B-flat). Measure 73: The first staff (treble clef) has a whole note F4. The second staff (treble clef) has a whole note F4. The third staff (bass clef) has a whole note F2. The fourth staff (bass clef) has a whole note F2. Measure 74: The first staff (treble clef) has a half note F4. The second staff (treble clef) has a half note F4. The third staff (bass clef) has a half note F2. The fourth staff (bass clef) has a half note F2. The score ends with a double bar line at the end of measure 74.